

## ***Quart*, Issue 73**

### ***Art in Wrocław in the Modern Age***

#### **Call for Papers**

**Manuscript submission deadline: 20 May 2024**

**Publication: September 2024**

**Thematic Editor of the Issue: Dr Marcin Wisłocki**

At the onset of modernity, Wrocław was one of Central Europe's largest and most affluent metropolises, with its influence spreading beyond Silesia onto the neighbouring lands. While selected aspect of modern architecture and art in Wrocław have been addressed by multiple scholars over the recent decades, the research field is far from being thoroughly examined yet. The complexities inherent in the art of the period are related to comprehensive cultural, social and religious transformations, which have been fundamentally reinterpreted in recent studies.

The timeframe to be covered in *Quart*, issue 73, largely overlaps with Habsburg rule in Silesia. The artistic patronage of the time variously reflected the tensions between the urban elites, aspiring to manifest their independence and multifarious ambitions, and the territorial authorities and their functionaries, seeking to enforce their sovereign rights and domination in politics, culture, religion in efforts that intensified in the aftermath of the Thirty Years' War. These pursuits were mirrored in artworks funded by various social groups: the bourgeoisie, the aristocracy and the clergy. Such artistic developments can be explored in terms of the creative reception of new artistic impulses from Italy, Germany and the Low Countries and also through the lens of new ideological movements and their impact on art. The religious context of artistic practices is another salient focus, given that from the 1520s onward, Wrocław was a site of important religious transformations related to the Lutheran reformation, the development of the Evangelical church, the rivalry of the Protestant city and the Catholic Dome Island and the re-Catholicisation after the Thirty Years' War.

The third instalment of *Quart* in 2024 will seek to examine artistic developments in modern Wrocław in the possibly broadest context of the times. We invite contributions that address the following issues:

- the place and role of Wrocław's artistic community and Wrocław-based artists in Central European art;
- the transfer channels of artistic ideas that shaped Wrocław's architecture and art;
- the part that the patronage of various social groups (the bourgeoisie, the territorial authorities, the clergy and the aristocracy) had in the development of art in Wrocław;
- the ideological content and functions of artworks in conjunction with cultural, political, social and religious processes.

We also invite contributions offering comprehensive or problem-focused accounts of selected artistic developments, artists and their works, as well as studies on other issues related to the central thematic concern of the issue.

Manuscripts (in Polish or English, between 20 000 and 40 000 characters, with up to ten figures) should be formatted in accordance with Author Guidelines (available at <https://quart.uni.wroc.pl/dla-autorow-autorek/>) and e-mailed to [quart@uwr.edu.pl](mailto:quart@uwr.edu.pl) by 20 May 2024. The Editors reserve the right to make their own selection of the submissions. Each manuscript undergoes a double-blind review process.